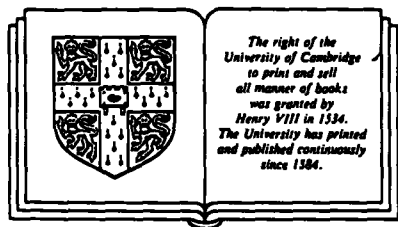


# *The Place of Fiction in the Time of Science*

*A Disciplinary History of  
American Writing*

JOHN LIMON



CAMBRIDGE UNIVERSITY PRESS

Cambridge

New York Port Chester Melbourne Sydney

# CONTENTS

---

---

<i>Preface</i>	<i>page</i> ix
<i>Acknowledgments</i>	xiii
<b>1. Toward a disciplinary intellectual history</b>	<b>1</b>
<b>2. Brown's epistemology</b>	<b>30</b>
Romancing Newton	30
The Locked closet	34
A Cartesian plague	43
Hume and repetition	51
Kant and madness	61
Coda	69
<b>3. Poe's methodology</b>	<b>70</b>
Is science deadly dull?	70
Is there a life science?	82
Undying literature	96
<b>4. Hawthorne's technology</b>	<b>121</b>
The anxieties of alienation	121
The problems of preemption	135
Treachery betrayed	150
<b>5. After the revolutions: Brown and Dreiser, Poe and Pynchon, Hawthorne and Mailer</b>	<b>160</b>
Sister Carrie, Brother Arthur	160
Polar similarity	169
The celestial spacecraft	181
<i>Notes</i>	191
<i>Index</i>	210