



# **Pastimes and Politics**

*Culture, Community, and Identity  
in Post-Abolition Urban Zanzibar,  
1890–1945*

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# Contents

List of Illustrations	xi
Acknowledgments	xiii
<b>Chapter 1. Introduction</b>	1
Zanzibar History, Slavery, and Abolition	10
Culture and Community in Urban Zanzibar	20
Ethnicity, Identity, and Belonging	28
Being and Becoming an Arab: Citizenship, Consumption, and Race	41
Methodology	56
<b>Chapter 2. Dressing Up: Clothing, Class, and Gender in Post-Abolition Zanzibar</b>	64
Dress, Class, and Ethnicity in the Nineteenth Century	67
Dressing Up: New Identities and New Clothes	74
Islam, Veiling, and Respectability	85
Gender, Politics, and Cultural Change	96
Conclusion	108
<b>Chapter 3. “The Land Is Ours! Why Should We Pay Rent? ”: Land, Law, and Housing in Colonial Ng’ambo</b>	110
From Kiungani to Ng’ambo	113

Hut Tax, Ground Rent, and Resistance to World War I	129
Transformations in Urban Land Tenure and the Early Years of Ground Rent in Ng'ambo	133
Growing Tensions over Ground Rent	140
The Ground Rent Strike of 1928	148
<b>Chapter 4. The Music of Siti binti Saad: Creating Community, Crafting Identity, and Negotiating Power through Taarab</b>	169
Taarab and the Creation of a Zanzibari Identity	171
Background on the Band and the Role of Religion in Their Rise to Fame	175
The Creative Context of Siti's Songs	182
Continuity and Change in the Constellations of Colonial Power	185
Gender and the Colonial Courts	195
"When you wanted me I stayed with you / Now you do not want me I have no need for you": Love, Sex, and Rejection between the Wars	209
Conclusion	223
<b>Chapter 5. Colonial Politics, Masculinity, and Football</b>	226
The Early Years of Football in Zanzibar	228
The Politics of Sport in Colonial Zanzibar	240
Ethnicity, Nationalism, Masculinity, and Community: The Multiple Meanings of Football in Island Life	248
Conclusion	264
<b>Chapter 6. Conclusion</b>	265
Notes	273
Glossary	331
Bibliography	335
Index	365