

ART
AS POLITICS
IN THE THIRD
REICH

Jonathan Petropoulos

THE UNIVERSITY OF NORTH CAROLINA PRESS

Chapel Hill & London

CONTENTS

Acknowledgments, *xiii*

A Note on Names, Titles, and Abbreviations, *xv*

Abbreviations and Acronyms, *xvii*

Introduction, *3*

PART I. ADMINISTERING ART

The Competition for Cultural Control

Chapter 1. The Establishment of the National Socialist

Cultural Bureaucracy, 1933–1936, *19*

Chapter 2. Degenerate Art and State Interventionism, 1936–1938, *51*

Chapter 3. From Confiscation to Aryanization:

The Radicalization of Cultural Policy, 1938–1939, *75*

Chapter 4. Art and Avarice Abroad: The Advent of Nazi Plundering

in Poland, the Baltic States, and the South Tyrol, 1939–1940, *100*

Chapter 5. Occupation and Exploitation, 1940–1943, *123*

Chapter 6. The Contraction of the Cultural Bureaucracy, 1943–1945, *151*

PART II. COLLECTING ART

The Certification of an Elite

Chapter 7. An Overview of the Leaders' Collections
and Methods of Acquisition, *179*

Adolf Hitler, 181

Hermann Göring, 187

Joseph Goebbels, 195

Joachim von Ribbentrop, 201

Heinrich Himmler, 212

Baldur von Schirach, 220

Hans Frank, 226

Robert Ley, 230

Albert Speer, 233

Martin Bormann, 237

Arthur Seyss-Inquart, 239

Josef Bürckel, 239

Chapter 8. Art Collecting as a Reflection of the National Socialist Leaders' Worldviews, <i>241</i>
Chapter 9. Art Collecting and Interpersonal Relations among the National Socialist Elite, <i>262</i>
Chapter 10. Art Collecting, Luxury, and the National Socialist Elite's Conception of Status, <i>287</i>
Conclusion, <i>308</i>
Appendix: Organizational Charts and Glossary of Key Figures, <i>314</i>
Notes, <i>323</i>
Bibliography, <i>385</i>
Index, <i>417</i>