

Rosenzweig's Bible

Reinventing Scripture for Jewish Modernity

MARA H. BENJAMIN

St. Olaf College



CAMBRIDGE
UNIVERSITY PRESS

Contents

<i>Acknowledgments</i>	<i>page vii</i>
Introduction: The Decline and Renewal of Scripture	1
1 Scripture in <i>The Star of Redemption</i>	26
2 Yehudah Halevi: The Creation of a Scriptural World	65
3 Bible Translation and the Shaping of German Identity	103
4 Toward a New Encounter with the Bible	135
Conclusion: Scripture Today – Some Considerations	171
<i>Works Cited</i>	185
<i>Index</i>	199