



FRANÇOIS  
RABELAIS

*Critical  
Assessments*

*Edited by  
Jean-Claude Carron*

THE JOHNS HOPKINS UNIVERSITY PRESS  
Baltimore and London

# Contents

<i>Jean-Claude Carron</i>	Introduction	vii
<i>I. Bones of Contention</i>		
<i>Raymond La Charité</i>	The Framing of Rabelais's <i>Gargantua</i>	3
<i>Gérard Defaux</i>	Rabelais's Realism, Again	19
<i>Terence Cave</i>	Travelers and Others: Cultural Connections in the Works of Rabelais	39
<i>Michel Jeanneret</i>	Signs Gone Wild: The Dismantling of Allegory	57
<i>II. Marrows of Discontent</i>		
<i>Carla Freccero</i>	Feminism, Rabelais, and the Hill/Thomas Hearings: Return to a Scene of Reading	73
<i>François Rigolot</i>	The Three Temptations of Panurge: Women's Vilification and Christian Humanist Discourse	83
<i>III. "Médullaires"</i>		
<i>Thomas Greene</i>	Rabelais and the Language of Malediction	105
<i>Edwin M. Duval</i>	History, Epic, and the Design of Rabelais's <i>Tiers livre</i>	121
<i>Richard Regosin</i>	Opening Discourse	133
<i>Jean-Claude Margolin</i>	Rabelais, Erasmus's Intellectual Heir?	148
<i>Marc Bensimon</i>	Like Father, Like Son?	162
<i>Michael J. B. Allen</i>	De Libro Sexto Cum Commento	178
	 <i>Notes</i>	 195
	 <i>Bibliography</i>	 213