

SOUNDING OFF

Rhythm, Music, and Identity in West African
and Caribbean Francophone Novels

JULIE HUNTINGTON



Temple University Press

PHILADELPHIA

CONTENTS

Acknowledgments	ix
Introduction	1
1 Rhythm and Transcultural Poetics	20
<i>Rhythm and Transculture</i>	42
<i>Method</i>	50
2 Rhythm and Reappropriation in <i>God's Bits of Wood</i> and <i>The Suns of Independence</i>	62
<i>Language and the Language of Music</i>	67
<i>Rhythm and Reappropriation in the Novel</i>	84
<i>Instrumentaliture at Work</i>	90
<i>Rhythm and Transformation</i>	98
<i>Ordinary and Extraordinary Rhythms</i>	108
3 Rhythm, Music, and Identity in <i>L'appel des arènes</i> and <i>Ti Jean L'horizon</i>	112
<i>Rhythm, Music, Subjectivity, and the Novel</i>	121
<i>Rhythm and Identity in L'appel des arènes</i>	124
<i>Rhythm and Identity in Ti Jean L'horizon</i>	138
<i>Rethinking Rootedness</i>	152

4	Music and Mourning in <i>Crossing the Mangrove</i> and <i>Solibo Magnificent</i>	160
	<i>Memory, Mourning, and Mosaic Identities</i>	170
	<i>Rhythm, Music, and Identity as Process</i>	173
	<i>The Sounds of Death and Mourning</i>	188
	<i>Configuring Rhythmic and Musically Mediated</i> <i>Identities</i>	202
	Concluding Remarks	217
	Works Cited	223
	Index	235