

A Linguistic History of English Poetry

Richard Bradford



London and New York

Contents

<i>Series editor's introduction</i>	viii
<i>Acknowledgements</i>	xii
<i>Introduction: How to Use the Study</i>	xiii
1 Theory	1
2 Shakespeare and the metaphysicals	31
3 The Restoration and the eighteenth century	66
4 Romanticism	97
5 Victorian poetry	133
6 Modernism and criticism	154
<i>Appendix: Using the double pattern and the sliding scale as an interpretive framework for poems</i>	200
<i>Glossary</i>	204
<i>Bibliography</i>	216
<i>Index</i>	222