# TRANSNATIONALISM

Françoise Lionnet & Shu-mei Shih, editors

.

Duke University Press Durham and London 2005

# CONTENTS

FRANÇOISE LIONNET AND SHU-MEI SHIH I Introduction: Thinking through the Minor, Transnationally

### I. Theorizing

SUZANNE GEARHART 27 Inclusions: Psychoanalysis, Transnationalism, and Minority Cultures

DAVID PALUMBO-LIU 41 Rational and Irrational Choices: Form, Affect, and Ethics

SHU-MEI SHIH 73 Toward an Ethics of Transnational Encounters, or, "When" Does a "Chinese" Woman Become a "Feminist"?

SUSAN KOSHY 109 The Postmodern Subaltern: Globalization Theory and the Subject of Ethnic, Area, and Postcolonial Studies

### **II. Historicizing**

TYLER STOVALL 135 Murder in Montmartre: Race, Sex, and Crime in Jazz Age Paris

KATHLEEN MCHUGH 155 Giving "Minor" Pasts a Future: Narrating History in Transnational Cinematic Autobiography

MORADEWUN ADEJUNMOBI 179 Major and Minor Discourses of the Vernacular: Discrepant African Histories

# III. Reading, Writing, Performing

FRANÇOISE LIONNET 201 Transcolonial Translations: Shakespeare in Mauritius

ALI BEHDAD 223 Postcolonial Theory and the Predicament of "Minor Literature"

міснаец к. воикрадня — 237 The Calm Beauty of Japan at Almost the Speed of Sound: Sakamoto Kyū and the Translations of Rockabilly

# **IV. Spatializing**

JENNY SHARPE 261 Cartographies of Globalization, Technologies of Gendered Subjectivities: The Dub Poetry of Jean "Binta" Breeze

SEIJI M. LIPPIT 283 The Double Logic of Minor Spaces

ELIZABETH A. MARCHANT 301 National Space as Minor Space: Afro-Brazilian Culture and the Pelourinho

RAFAEL PÉREZ-TORRES 317 Alternate Geographies and the Melancholy of Mestizaje

Contributors 339 Index 343