PHILOSOPHICAL
MEDITATIONS ON ZEN
BUDDHISM

DALE S. WRIGHT

 CAMBRIDGE UNIVERSITY PRESS
Contents

Introduction

1 TEXTUALITY: the "dependent origination" of Huang Po 1
2 READING: the practice of insight 20
3 UNDERSTANDING: the context of enlightenment 41
4 LANGUAGE: the sphere of immediacy 63
5 RHETORIC: the instrument of mediation 82
6 HISTORY: the genealogy of mind 104
7 FREEDOM: the practice of constraint 119
8 TRANSCENDENCE: "going beyond" Huang Po 139
9 MIND: the "Great Matter" of Zen 157
10 ENLIGHTENMENT: the awakening of mind 181

CONCLUSION: Zen in theory and practice 207

Bibliography 217

Index 225