# Contents

*Textual Notes and Abbreviations*  


1. Transcultural Identification: The Anthropological Dilemma in *Heart of Darkness* and Victorian Anthropology  

2. Cultural Immersion and Culture Shock in Conrad’s Fiction  

3. ‘Pioneers of Trade and Progress’: Conrad’s Civilization and its Discontents  

4. The Rise and Fall of Empires: *Heart of Darkness* and Historical Cycles in the Victorian Era  

5. ‘Going Native’, Coming Home: ‘Decivilization’ in *Heart of Darkness* and Conrad’s Malaysian Novels  

6. Nordau’s *Degeneration* and Lombroso’s Atavism in *Heart of Darkness* and ‘Falk’  

7. Anthropology’s Impact on Evolution and Ethics in the Victorian Era  

8. Tribes and Detribalization: *Gemeinschaft* and *Gesellschaft*  

* Bibliography  

* Index