

# Reluctant Theologians

Franz Kafka, Paul Celan, Edmond Jabès

*by*  
BETH HAWKINS



Fordham University Press  
New York  
2003

# CONTENTS

<i>Acknowledgments</i>	ix
<i>Introduction</i>	xi
I. FRANZ KAFKA: CREATING A THEOLOGY OF THE VOID	
1. Setting the Stage	3
2. The Revaluative Process: Description, Rejection, Prescription	22
II. PAUL CELAN: THE SILENCE OF RELATION	
3. Toward a Logic of the “Both/And”	69
4. Counting and Recounting	76
5. Building the Space Between	106
III. EDMOND JABÈS: THE DEATH OF GOD AND THE EMERGING LAW OF THE OTHER	
6. Posing the Questions	155
7. Murdering God: <i>Yaël</i>	184
8. Abolishing the Graven Image <i>Elya</i> and <i>Aely</i>	193
9. The God of the Void: <i>El, or the Last Book</i>	219
<i>Afterword</i>	243
<i>Bibliography</i>	251
<i>Index</i>	263