

MEXICO'S RUINS

**Juan García Ponce and the
Writing of Modernity**

Raúl Rodríguez-Hernández

State University of New York Press

Contents

	Preface	vii
	Acknowledgments	ix
ONE	Traces of Theory, Tropes of Modernity	1
TWO	The Storyteller's Ruins	27
THREE	Monuments and Relics, I	53
FOUR	Monuments and Relics, II	75
FIVE	<i>De Anima, de Corpore</i> : The Ruins of the Bourgeois World	105
SIX	Modernity, Contingency, Compensation	143
SEVEN	A Brief Return to the Ruin	179
	Appendix	185
	Notes	193
	Works Cited	199
	Index	211