## HANDEL'S MUSE

Patterns of Creation in his Oratorios and Musical Dramas, 1743–1751

DAVID ROSS HURLEY



## CONTENTS

.

•

List	of Illustrations	xii
List	of Figures	xii
List	of Tables	xiii
List	of Musical Examples	xiv
List	List of Abbreviations	
Ι.	Introduction	I
2.	Writing the Score	12
3.	The Process of Creation: Forethought and Spontaneity	30
4.	The Quest for Melodic Diversity	84
5.	Handel as Harmonious Blacksmith: Changes in Tonal Structure	99
6.	Texture as Form	119
7.	The Rough Places Made Plain: Closure vs. Continuity	131
8.	Texts, Musical Form, and Dramatic Impact	168
9.	Musical Imagery as Drama	216
10.	Singers and the Creative Process	250
11.	Conclusions	275
Bibliography		283
Ind	Index of Handel's Compositions	
General Index		291