

DANTO AND HIS CRITICS

Edited by

Mark Rollins



BLACKWELL
Oxford UK & Cambridge USA

Contents

Notes on Contributors	vii
Editor's Introduction	1
Part I System and Method	11
1 Danto as Systematic Philosopher or <i>comme on lit Danto en français</i> DAVID CARRIER	13
2 Danto's Gallery of Indiscernibles RICHARD WOLLHEIM	28
Part II Intention and Interpretation	39
3 <i>Déjà vu</i> All Over Again: How Danto's Aesthetics Recapitulates the Philosophy of Mind JERRY A. FODOR	41
4 Surface and Deep Interpretation PEG BRAND AND MYLES BRAND	55
Part III Philosophy of Art	71
5 A Tale of Two Artworlds GEORGE DICKIE	73
6 Essence, Expression, and History: Arthur Danto's Philosophy of Art NOËL CARROLL	79
7 Atomism, Art, and Arthur: Danto's Hegelian Turn ROBERT C. SOLOMON AND KATHLEEN M. HIGGINS	107
Part IV Historical Knowledge	127
8 Art and its Doubles: Danto, Foucault, and their Simulacra GARY SHAPIRO	129
9 The Beginning of the End: Danto on Postmodernism DANIEL HERWITZ	142

Part V What Philosophy Is/Does	159
10 Art in a Box	161
RICHARD SHUSTERMAN	
11 Looking Beyond the Visible: The Case of Arthur C. Danto	175
CARLIN ROMANO	
Part VI Responses and Replies	191
12 Responses and Replies	193
ARTHUR C. DANTO	
Selected Bibliography of the Works of Arthur Danto	217
Index	219