

Grace Russo Bullaro • Stephanie V. Love
Editors

The Works of Elena Ferrante

Reconfiguring the Margins

palgrave
macmillan

CONTENTS

Introduction: Beyond the Margins: “Ferrante Fever” and Italian Female Writing <i>Grace Russo Bullaro and Stephanie V. Love</i>	1
Part I Notes in the Margins: Historicizing Ferrante’s Fiction	13
The Era of the “Economic Miracle” and the Force of Context in Ferrante’s <i>My Brilliant Friend</i> <i>Grace Russo Bullaro</i>	15
Indexicalities of Language in Ferrante’s Neapolitan Novels: Dialect and Italian as Markers of Social Value and Difference <i>Jillian R. Cavanaugh</i>	45
“An Educated Identity”: The School as a Modernist Chronotope in Ferrante’s Neapolitan Novels <i>Stephanie V. Love</i>	71
Part II ‘All That’s Left in the Margins’: Ferrante’s Poetics	99
Elena Ferrante’s <i>My Brilliant Friend</i> : In Search of Parthenope and the “Founding” of a New City <i>Franco Gallippi</i>	101

Performative Realism and Post-Humanism in <i>The Days of Abandonment</i>	129
<i>Enrica Maria Ferrara</i>	
Elena Ferrante's Visual Poetics: Ekphrasis in <i>Troubling Love</i>, <i>My Brilliant Friend</i>, and <i>The Story of a New Name</i>	159
<i>Stiliana Milkova</i>	
Part III <i>Smarginatura</i>: Motherhood and Female Friendship	183
Metamorphosis and Rebirth: Greek Mythology and Initiation Rites in Elena Ferrante's <i>Troubling Love</i>	185
<i>Tiziana de Rogatis</i>	
Maternal Failure and Its Bequest: Toxic Attachment in the Neapolitan Novels	207
<i>Christine Maksimowicz</i>	
Breaking Bonds: Refiguring Maternity in Elena Ferrante's <i>The Lost Daughter</i>	237
<i>Leslie Elwell</i>	
Telling the Abuse: A Feminist-Psychoanalytic Reading of Gender Violence, Repressed Memory, and Female Subjectivity in Elena Ferrante's <i>Troubling Love</i>	271
<i>Nicoletta Mandolini</i>	
<i>Dixit Mater</i>: The Significance of the Maternal Voice in Ferrante's Neapolitan Novels	293
<i>Emma Van Ness</i>	
Interview with Ann Goldstein	313
Index	319