LOCATIONS OF LITERARY MODERNISM

Region and Nation in British and American

Modernist Poetry

EDITED BY
ALEX DAVIS and LEE M. JENKINS



Contents

Note Prefi	es on contributors ace	<i>page</i> ix xi
	INTRODUCTION	
	ating modernisms: an overview Davis and Lee M. Jenkins	3
	PART ONE. OBSTINATE ISLES: THE ANGLO-CELTIC ARCHIPELAGO	
I	MacDiarmid in Montrose Robert Crawford	33
2	Bunting and Welsh Richard Caddel	57
3	Antithesis of place in the poetry and life of David Jones Thomas Dilworth	67
4	'Shut, too, in a tower of words': Dylan Thomas' modernism John Goodby and Christopher Wigginton	89
5	'Literally, for this': metonymies of national identity in Edward Thomas, Yeats and Auden Stan Smith	113
6	Reactions from their burg: Irish modernist poets of the 1930s Alex Davis	135

viii Contents

PART TWO. AN AMERICAN PLACE

7	Pound's places Peter Nicholls	159
8	Wallace Stevens and America Lee M. Jenkins	178
9	Locating the lyric: Marianne Moore, Elizabeth Bishop and the Second World War Fiona Green	199
10	'In the published city': the New York School of Poets Geoff Ward	215
11	Modernism deferred: Langston Hughes, Harlem and jazz montage Peter Brooker	231
Notes Index		248 280