CONTENTS

Illustrations ix
Abbreviations and Acknowledgements xi
Introduction xiii

Chapter 1: Herrmann’s Career Up to the Composition of Vertigo 1
Chapter 2: Overview of Herrmann’s Musical Style in Vertigo 17
Chapter 3: Context of the Production of Vertigo and Readings of the Film 43
Chapter 4: Approaching Vertigo as a Musical and Sonic Text 59
Chapter 5: Analysis and Readings of the Score: Madeleine 83
Chapter 6: Analysis and Readings of the Score: Eurydice Ressuscitée 125

Bibliography 149
Index 153