The Discourse of the Sublime

Readings in History, Aesthetics and the Subject

PETER DE BOLLA

Basil Blackwell
Contents

Acknowledgements vi
Advertisement: the Phantasmic Body 1

1 Introductory: Towards the Subject 4

PART I

2 The Discourse on the Sublime 27
3 The Discourse of the Sublime 59
4 The Discourse of Debt 103

PART II

5 The Voice of Liberty 143
6 Of the Gesture of the Orator: the Speaking Subject 146
7 The Body in Place 183
8 Of the Distance of the Picture: the Viewing Subject 186
9 A Licentious Portrait 223
10 Of the Transport of the Reader: the Reading Subject 230

PART III

11 Of the Sublime 281

Bibliography 301
Index 319