

*J o y c e ' s*

---

**ULYSSES**

---

An Anatomy of the Soul

by Theoharis Constantine Theoharis

The University of North Carolina Press

Chapel Hill & London

---

*c o n t e n t s*

---

Acknowledgments	ix
Introduction	xi
Abbreviations	xvii
CHAPTER ONE. Joyce & Aristotle	I
<i>De Anima</i>	2
<i>De Anima</i> and the Narrative of <i>Ulysses</i>	10
<i>Ulysses</i> : Body and Soul	25
CHAPTER TWO. Joyce & Bruno	39
Renaissance Abstrusities	41
Bruno and the Moth: <i>Ulysses</i> under the Rule of <i>Vice Versa</i>	56
Soultransfigured and Soultransfiguring	76
CHAPTER THREE. Joyce & Dante	88
Dante's Poetics	88
The <i>Commedia</i> in <i>Ulysses</i>	101
Recasting an Epic Journey of the Soul	122
CHAPTER FOUR. Joyce & Arnold	142
Arnold's <i>Culture and Anarchy</i>	144
"Hellenism" and "Hebraism" in <i>Ulysses</i>	150
"Moses, Moses, King of the Jews"	180
Victorian Soul-Making	195

viii  
Contents

Conclusion	200
Notes	211
Bibliography	217
Index	223