

Jewish Manuscript Cultures

New Perspectives

Edited by
Irina Wandrey

DE GRUYTER

Contents

Irina Wandrey
Preface — VII

Codicology and Palaeography

Javier del Barco
From the Archaeological Turn to ‘Codicologie Structurale’: The Concept of
Codicology and the Material Description of Hebrew Manuscripts — 3

Emanuel Tov
Scribal Aspects of the Manufacturing and Writing of the Qumran Scrolls — 29

Judith Olszowy-Schlanger
The Anatomy of Non-biblical Scrolls from the Cairo Geniza — 49

Hanna Liss
A Pentateuch to Read in? The Secrets of the *Regensburg Pentateuch* — 89

Editing

Andreas Lehnardt
Shedding Light on Metatron – Recently Discovered Fragments of Mystical
Writings in Germany — 131

Diana Matut
On the History of Editing Pre-Modern Yiddish Manuscript Texts — 155

Collections

Ilona Steimann
The Preservation of Hebrew Books by Christians in the Pre-Reformation German
Milieu — 203

Reimund Leicht
Johannes Reuchlin’s Collection of Hebrew Books – Its Afterlife
and Influence — 227

Ilana Tahan

Matters of Provenance: Hebrew Manuscripts Owned by a Distinguished French Archbishop — 243

Ronny Vollandt

Jacob Georg Christian Adler (1756–1834) and his Books — 275

Materials Studies

Ira Rabin

Building a Bridge from the Dead Sea Scrolls to Mediaeval Hebrew Manuscripts — 309

Zina Cohen, Judith Olszowy-Schlanger, Oliver Hahn, Ira Rabin

Composition Analysis of Writing Materials in Geniza Fragments — 323

Bill Rebigier

'Write on Three Ribs of a Sheep': Writing Materials in Ancient and Mediaeval Jewish Magic — 339

Cultural Studies

Gottfried Reeg

Codex hebraicus 18 and Codex hebraicus 53 in the Hamburg State and University Library – 'Corrected by Yişhaq of Arles' — 363

Ingrid Kaufmann

The *Pillars of Exile* by R. Yişhaq of Corbeil: The *Small Book of Commandments* in Codex hebraicus 17, State and University Library Hamburg — 421

Katrin Kogman-Appel

Pictorial Messages in Mediaeval Illuminated Hebrew Books: Some Methodological Considerations — 443

List of Contributors — 469

Indices — 473