## Mediation at the Holocaust Memorial in Berlin

Irit Dekel Postdoctoral Fellow, Humboldt University, Berlin



## Contents

List of Figures					
Αc	knov	vledgr	nents	X	
Introduction					
	Memorial with no things				
	Already broken				
	Spectatorship and mediation				
	The book's structure				
1	Navigating Experience				
	<b>§</b> 1	Stuc	lying the Holocaust Memorial	25	
		1.1	Defining experience: entering the memorial	25	
		1.2	The transformation of experience: pedagogy		
			in the Information Center	31	
		1.3	Making the feelings concrete: the rule of		
			experience	32	
	§2	The memorial space		37	
		2.1	Invented space	39	
		2.2	Empty space	42	
		2.3	Accidental space	43	
	<b>§</b> 3				
		3.1	From abundance to absence of meaning	47	
		3.2	Creating the palimpsest of meaning	52	
		3.3	Attempts toward comprehension	53	
	<b>§</b> 4	Transferring trauma?		54	
		4.1	From architecture of trauma to architecture		
			of feelings	55	
2	Spheres of Speakability: Old and New Discursive Modes				
	§1	Fror	n cultural to communicative memory and back	69	
		1.1	What is speakability?	74	
	§2	Witnessing			
			Witnessing ourselves: Jews as ordinary people	80	
			Guilt/shame	82	
		2.3	Performing silence	93	
		2.4	Provoking knowledge	98	
		2.5	Projecting other groups and ourselves	103	

	Conclusion: moving from the abstract to the concrete through the lews						
	through the Jews						
3	Memory in Action: New Ethics of Engagement						
	with Holocaust Memory						
	<b>§</b> 1	Two	narratives of moral experience in the memorial	120			
		1.1	The narrative of showing and disclosing emotions	121			
		1.2	The narrative of change	135 137			
	<b>§</b> 2	Three phases in visitors' moral career					
		2.1	'Getting in': moral career and judgment in				
			the memorial	137			
		2.2	'Getting lost': memorial moves, limitation				
			and liberation	141			
		2.3	'Getting it': duty to oneself and the realization				
			of the public	146			
	Conclusion			147			
4	Mediation at the Holocaust Memorial						
	<b>§</b> 1	Dislocating narratives: victimhood, suffering					
	and survival						
	§2	Fron	From knowledge toward experience				
		2.1	The work of archives in the Information				
			Center	164			
		2.2	From documentation to transformation				
			to mediation	168			
		2.3	Types of representation and the creation				
			of others	169			
Co	Conclusion						
No	otes			176			
References							
Index							