Contents

Preface ix
Acknowledgments xv
Introduction xvii

Part 1: New York
1 Border-crossings 3
2 Star Power, Gallic Style 22
3 Three Fresh Voices 38
4 From Dialogue to Parole 61
5 Edgy and Cool 77

Part 2: Paris
6 Great Classics Revisited 103
7 Boulevard, Experimental, and In-between 134
8 Three Prodigious Artists 174
9 Cultural Diversity (I): Ethnicities 220
10 Cultural Diversity (II): Operas and Circuses 238

Part 3: Avignon
11 A Festival Turns Sixty 259
12 Recap and Coda: French Theatre Tomorrow 297

Notes 307
For Further Reading 343
Index 353