

PROCEEDINGS OF THE BRITISH ACADEMY • 213

# THE FIRST WORLD WAR

Literature, Culture, Modernity

Edited by

SANTANU DAS AND KATE McLOUGHLIN

Published for THE BRITISH ACADEMY

by OXFORD UNIVERSITY PRESS

# Contents

<i>List of Figures</i>	vii
<i>Notes on Contributors</i>	ix
<i>Acknowledgements</i>	xiii
1 Introduction	1
SANTANU DAS AND KATE McLOUGHLIN	
<b>Part 1 Unfathomable</b>	<b>37</b>
2 Three War Veterans Who Don't Tell War Stories	39
KATE McLOUGHLIN	
3 Scaling War: Poetic Calibration and Mythic Measures in David Jones's <i>In Parenthesis</i>	56
HOPE WOLF	
4 Imbalances: Mass Death and the Economy of 'Sacrifice' in the Great War	74
VINCENT SHERRY	
<b>Part 2 Scoping the War</b>	<b>97</b>
5 Civilians Writing the War: Metaphor, Proximity, Action	99
SARAH COLE	
6 First World War Film and the Face of Death	114
LAURA MARCUS	
7 The Zeppelin in the Sky of the Mind	128
CHRISTINE FROULA	
8 Dissent and the Literature of the First World War: Wyndham Lewis and Henry Williamson	154
MARK RAWLINSON	

<b>Part 3 ‘Cosmopolitan Sympathies’?</b>	<b>173</b>
9 ‘Cosmopolitan Sympathies’: Poetry of the First Global War JAHAN RAMAZANI	175
10 Maternal Cosmopoetics: Käthe Kollwitz and European Women Poets of the First World War MARGARET R. HIGONNET	197
11 Encountering War, Encountering Others: Enid Bagnold and Mary Borden CLAIRE BUCK	223
12 Entangled Emotions: Race, Encounters and Anti-Colonial Cosmopolitanism SANTANU DAS	240
<i>Index</i>	262