

THE POEMS OF ROBERT SIDNEY

Edited from the Poet's
Autograph Notebook
with Introduction
and Commentary
by
P. J. CROFT

CLARENDON PRESS · OXFORD

1984

CONTENTS

| | |
|--|------|
| ILLUSTRATIONS | viii |
| CHRONOLOGICAL TABLE | ix |
| PREFACE | xiii |
| INTRODUCTION | |
| Provenance | 1 |
| The Revisions | 9 |
| The Formal Aspects of the Poetry | 16 |
| Philip and Robert | 42 |
| Robert and Music | 48 |
| Neoplatonic Love | 54 |
| Ideal Beauty | 62 |
| Robert and Barbara | 69 |
| Robert and Other Women | 81 |
| The Beloved Portrayed in the Sequence | 88 |
| 'Lysa' and 'Charys' | 90 |
| The Betrayal Theme | 95 |
| Robert's Use of the Sequence as a Form | 104 |
| THIS EDITION | 115 |
| THE ALTERNATIVE SEQUENCE | 124 |
| THE POEMS | 125 |
| COMMENTARY | 308 |
| APPENDIX A Two Sonnets Related to Robert's Sonnet 35 | 333 |
| APPENDIX B Robert, Fulke Greville, and Shakespeare | 334 |
| APPENDIX C Echoes of Robert's Sequence in his Daughter Mary Wroth's Verse | 342 |
| APPENDIX D Physical description of Robert's Notebook | 346 |
| TABLE OF ROBERT'S VERSE FORMS | 351 |
| INDEX OF FIRST LINES | 353 |