

IMAGES OF
EXCELLENCE

Plato's Critique of the Arts

CHRISTOPHER JANAWAY

CLARENDON PRESS · OXFORD

1995

Contents

<i>Preface</i>	vii
<i>Abbreviations and Translations</i>	x
Introduction	1
1. Rhapsody	14
2. Arts, Crafts, and the Production of Pleasure	36
3. The Fine and the Beautiful	58
4. The Formation of Character	80
5. <i>Mimēsis</i>	106
6. Against Mimetic Poetry	133
7. Myth, Madness, Pleasure, and Play	158
8. Plato and the Philosophy of Art	182
<i>Bibliography</i>	204
<i>Glossary of Greek Terms</i>	212
<i>General Index</i>	215
<i>Index of Passages in Plato</i>	223