

# The Language of Silence

*West German Literature  
and the Holocaust*

ERNESTINE SCHLANT

Routledge  
New York London

# Contents

	Acknowledgments	ix
	Introduction	i
1.	The First Postwar Decade <i>Heinrich Böll</i> <i>Wolfgang Koeppen</i>	21
2.	Documentary Literature <i>Alexander Kluge</i> <i>Günter Grass</i>	51
3.	Autobiographical Novels <i>Generational Discord</i>	80
4.	Autobiographical Novels <i>Hanns-Josef Ortheil</i>	99
5.	The War on the Eastern Front <i>Hermann Lenz</i>	123

6.	Ruptures and Displacements <i>Gert Hofmann</i>	149
7.	Restitution of Personal Identity? <i>Alfred Andersch</i> <i>Peter Härtling</i> <i>Gert Hofmann</i>	166
8.	Speeches and Controversies	188
9.	Post-Unification <i>Bernhard Schlink</i> <i>Peter Schneider</i> <i>W. G. Sebald</i>	209
	Conclusion	235
	Notes	245
	Selected Bibliography <i>Primary Literary Sources</i> <i>Secondary Sources</i>	262
	Index	273