

Contemporary American Theatre

Edited by
Bruce King

M
MACMILLAN

Contents

<i>List of Plates</i>	page	ix
<i>Notes on the Contributors</i>		xi
Introduction by Bruce King		1
PART I Textual Drama		13
1 Women Playwrights on Broadway: Henley, Howe, Norman and Wasserstein by Barbara Kachur		15
2 Not-Quite Mainstream Male Playwrights: Guare, Durang and Rabe by Dennis Carroll		41
3 New Realism: Mamet, Mann and Nelson by David Savran		63
4 Black Theatre into the Mainstream by Holly Hill		81
5 The Sound of a Voice: David Hwang by Gerald Rabkin		97
PART II Theatre Collectives in the 1980s		115
6 Elizabeth LeCompte and the Wooster Group by Alexis Greene		117
7 Lee Breuer and Mabou Mines by S E Gontarski		135
PART III Other Forms of Theatre		149
8 Beyond the Broadway Musical: Crossovers, Confusions and Crisis by Glenn Loney		151

9	Once Upon a Time in Performance Art by Lenora Champagne	177
10	Performance Artist/Art Performer: Laurie Anderson by Mel Gordon	195
11	Contemporary American Dance Theatre: Clarke, Goode and Mann by Theodore Shank	205
12	From C-R to PR: Feminist Theatre in America by Alisa Solomon	227
	PART IV Further New Directions	243
13	Poets of Bohemia and Suburbia: The Post-Literary Dramaturgies of Farabough, Harrington and Shank by Jim Carmody	245
14	Not Either/Or But And: Fragmentation and Consolidation in the Post-modern Theatre of Peter Sellars by Don Shewey	263
	<i>Index</i>	283