## Reinventing China A Generation and Its Films

Paul Clark



## **The Chinese University Press**

## Contents

-----

.

.

.

Acknowledgments	vii
Introduction	1
Part One: FLASHBACKS: The Cultural Revolution	
Generation	7
1. Children of Mao	10
2. The Start of the Cultural Revolution	18
3. Sent-Down Youths	28
4. Return to the Cities	36
5. The Film Academy Examinations	50
Part Two: THE BEIJING FILM ACADEMY	55
1. The Academy	56
2. The Curriculum	57
3. Student Films	62
4. Classmates	68
5. Graduation	72
Part Three: THE FILMS OF THE FIFTH GENERATION	75
1. First Films: One and Eight and The Yellow Earth	77
2. The Spirit of the Times: Wu Ziniu's Films	90
3. From the Margins: Tian Zhuangzhuang's Films	106
4. A Women's Cinema?: The Films of Hu Mei,	
Peng Xiaolian and Liu Miaomiao	122

## Contents

•

5. The Rise of the Entertainment Film: Zhang Jianya and	
Jiang Haiyang	137
6. "Passion, Courage, Commitment":	
Chen Kaige's Later Films	146
7. Reds: Zhang Yimou's Films	164
8. Beyond the Fifth Generation	187
Conclusion: Generating the New	205
Notes	213
Chinese Film Title List	237
Suggested Reading	243
Index	247