## Literary Passports

The Making of Modernist Hebrew Fiction in Europe

Shachar M. Pinsker

STANFORD UNIVERSITY PRESS
STANFORD, CALIFORNIA

## Contents

	List of Illustrations	ix
	Acknowledgments	xi
	Introduction	I
	Part I: The European Cities of Modernist Hebrew Fiction	
I.	Spatializing the Margins: Hebrew Modernism and the Urban Experience	29
2.	Odessa and Warsaw: A Tale of Two Centers?	39
3.	Homel and Lvov: The Significance of the Frontiers .	54
4.	London: A Foggy Day in Whitechapel	76
5.	Vienna: "This Mocking and Innocent City"	87
6.	Berlin: Between the Scheunenviertel and the Romanisches Café	105
	Part II: Sexuality and Gender in Modernist Hebrew Fiction	
7.	The Sexual Turn in Modernist Fiction of Fin de Siècle Europe	147
8.	"I Am So Weak and My Desire Is So Strong": The Crisis of (Jewish) Masculinity	165

## viii Contents

9.	In the House and in the Gardens: Erotic Triangulations and Homosocial Desire	185
10.	Writing, Masculinity, and Sexual Desire	205
II.	Imagining the Beloved: The New (Jewish) Woman	237
	Part III: Tradition, Modernity, and Religious Experience in Modernist Hebrew Fiction	
12.	Old Wine in New Flasks: The Reinvention of Jewish Traditions	275
13.	In the Shadow of God: The Quest for New Religiosity in European and Hebrew Modernism	305
14.	Mysterium Tremendum: The Varieties of Religious Experience in Hebrew Modernism	337
15.	Out of the Depths: Visions and Guiding Spirits	360
	Epilogue	391
	Appendix: The Meaning of Hasidism and	
	Its Echoes in Modern Hebrew Literature (1906)  Yosef Chaim Brenner	403
	Notes	407
	Index	473