A SOURCEBOOK OF FEMINIST THEATRE AND PERFORMANCE

On and Beyond the Stage

Edited by Carol Martin



CONTENTS

L	ist	of Illustrations	ix
L	ist	of Contributors	хi
Ε	dit	or's Introduction	xv
A	۱ck	nowledgments	x∨iii
		oductory Essay: Fathom Languages: Feminist Performance ory, Pedagogy, and Practice Jill Dolan	1
F	PAF	RT I: HISTORY	
	1	Art Versus Business: The Role of Women in American Theatre Helen Krich Chinoy	23
	2	Women for Women Charlotte Rea	31
	3	The WOW Cafe Alisa Solomon	42
	4	Notes on Lesbian Theatre Emily L. Sisley	52
	5	Women at the Helm: In Leadership Posts Once Reserved for Men, They're Challenging Our Assumptions About Sex and Power Misha Berson	61
PART II: THEORY			
	6	Bearing Witness: Anna Deavere Smith from Community to Theatre to Mass Media Carol Martin	81
×	7	In Defense of the Discourse: Materialist Feminism, Postmodernism, Poststructuralism and Theory Jill Dolan	94
	8	Motherhood According to Karen Finley: <i>The Theory of Total Blame</i> Lynda Hart	108

9	Brechtian Theory/Feminist Theory: Toward a Gestic Feminist Criticism Elin Diamond	120	
10	Reading Past the Heterosexual Imperative: <i>Dress Suits to Hire</i> Kate Davy	136	
11	Feminist Theory, Poststructuralism, and Performance Peggy Phelan	157	
PAF	RT III: INTERVIEWS		
12	Anna Deavere Smith: The Word Becomes You An Interview by Carol Martin	185	
13	Robbie McCauley: Obsessing in Public An Interview by Vivian Patraka	205	
14	Holly Hughes: Polymorphous Perversity and the Lesbian Scientist An Interview by Rebecca Schneider	239	
15	Karen Finley: A Constant State of Becoming An Interview by Richard Schechner	254	
PAI	RT IV: TEXTS		
16	Dress Suits to Hire Written by Holly Hughes (Co-created with Lois Weaver and Peggy Shaw)	267	
17	The Constant State of Desire A Text by Karen Finley	293	
Inde	Index		