## Table of contents

Editor's note ............................. VII  
Glossing abbreviations ................ IX  
About the authors ....................... XI  

Introduction ............................. 1  

**Part I. Inside the storyworld**  

CHAPTER 1  
Moving through space and (not?) time: North Australian Dreamtime narratives  
* Dorothea Hoffmann .............. 15  

CHAPTER 2  
We've never seen a cyclone like this: Exploring self-concept and narrator characterisation in Aulua  
* Martin Paviour-Smith .......... 37  

**Part II. Telling narratives, constructing identities**  

CHAPTER 3  
Local ecological knowledge in Mortlockese narrative: Stance, identity, and knowing  
* Emerson Lopez Odango ....... 61  

CHAPTER 4  
Small stories and associated identity in Neverver  
* Julie Barbour .................. 81  

CHAPTER 5  
“Sometime is lies”: Narrative and identity in two mixed-origin island languages  
* Rachel Hendery, Peter Mühlhülsler, and Joshua Nash .. 101
Part III. Narrative memories, cultures and identities

CHAPTER 6
Constructing Kanaka Maoli identity through narrative: A glimpse into native Hawaiian narratives
C. M. Kaliko Baker

CHAPTER 7
‘Stóries of long ago’ and the forces of modernity in South Pentecost
Murray Garde

CHAPTER 8
Australian South Sea Islanders’ narratives of belonging
Clive Moore

CHAPTER 9
Avatars of Fiji’s Girma narrative
Brij V. Lal

CHAPTER 10
Samoan narratives: Sociocultural perspectives
Emma Kruse Vai

CHAPTER 11
“[P]ulling tomorrow’s sky from [the] kete”: Culture-specific narrative representations of re/membering in contemporary Māori and First Australian novels
Hanne Birk

CHAPTER 12
Beyond exile: The Ramayana as a living narrative among Indo-Fijians in Fiji and New Zealand
Kevin Miller

CHAPTER 13
Embodied silent narratives of masculinities: Some perspectives from Guam Chamorros
David Atienza de Frutos and Alexandre Coello de la Rosa

Index

259