

Jewish Identities

*Nationalism, Racism, and Utopianism
in Twentieth-Century Music*

Klára Móricz



UNIVERSITY OF CALIFORNIA PRESS

Berkeley Los Angeles London

CONTENTS

LIST OF ILLUSTRATIONS /	ix
ACKNOWLEDGMENTS /	xi
LIST OF ABBREVIATIONS /	xv
NOTE ON TRANSLITERATION /	xviii
INTRODUCTION /	i

PART I. JEWISH NATIONALISM À LA RUSSE: THE SOCIETY FOR JEWISH FOLK MUSIC

1. "Trifles of Jewish Music" / 13
2. *Zhidi* and *Yevrei* in a Neonationalist Context / 55

PART II. MAN'S MOST DANGEROUS MYTH: ERNEST BLOCH AND RACIAL THOUGHT

3. Racial Mystique: Anti-Semitism and Ernest Bloch's Theories of Art / 95
4. Denied and Accepted Stereotypes: From *Jézabel* to *Schelomo* / 116
5. The Confines of Judaism and the Elusiveness of Universality: *The Sacred Service* / 153

PART III. UTOPIAS/DYSTOPIAS: ARNOLD SCHOENBERG'S SPIRITUAL JUDAISM

6. Uneasy Parallels: From German Nationalism to Jewish Utopia / 201
7. Torsos and Abstractions: "Music in Its Promised Land" / 222

8. On the Ashes of the Holocaust: Anxiety, Abstraction, and
Schoenberg's Rhetoric of Fear / 255
9. A Taste for "the Things of Heaven": Cleansing Music of Politics / 300
- POSTSCRIPT: "CASTLE OF PURITY" / 337
- NOTES / 353
- BIBLIOGRAPHY / 401
- INDEX / 417 .