Plant Horror

Approaches to the Monstrous Vegetal in Fiction and Film
CONTENTS

1  Introduction: Six Theses on Plant Horror; or, Why Are Plants Horrifying?  
   Dawn Keetley  

2  The Pre-cosmic Squiggle: Tendril Excesses in Early Modern Art and Science Fiction Cinema  
   Agnes Scherer  

3  Seeds of Horror: Sacrifice and Supremacy in Sir Gawain and the Green Knight, The Wicker Man, and Children of the Corn  
   Angela Tenga  

4  The Mandrake's Lethal Cry: Homuncular Plants in J. K. Rowling's Harry Potter and the Chamber of Secrets  
   Keridiana W. Chez  

5  Green Hells: Monstrous Vegetations in Twentieth-Century Representations of Amazonia  
   Camilo Jaramillo  

xv
6 What We Think About When We Think About Triffids: The Monstrous Vegetal in Post-war British Science Fiction
Graham J. Matthews

7 The Revenge of the Lawn: The Awful Agency of Uncontained Plant Life in Ward Moore's *Greener Than You Think* and Thomas Disch's *The Genocides*
Jill E. Anderson

8 Vegetable Discourses in the 1950s US Science Fiction Film
Adam Knee

9 Sartre and the Roots of Plant Horror
Randy Laist

10 What Do Plants Want?
Gary Farnell

11 Monstrous Relationalities: The Horrors of Queer Eroticism and "Thingness" in Alan Moore and Stephen Bissette's *Swamp Thing*
Robin Alex McDonald and Dan Vena

12 "Just a Piece of Wood": Jan Švankmajer's *Otesánek* and the EcoGothic
Elizabeth Parker

13 An Inscrutable Malice: The Silencing of Humanity in *The Ruins* and *The Happening*
Jericho Williams
14 The Sense of the Monster Plant 243
Matthew Hall

Index 257