

STORIES

CONTEMPORARY SOUTHERN
SHORT FICTION

Edited by Donald Hays

The University of Arkansas Press
Fayetteville London 1989

Contents

Preface *xiii*

RICHARD BAUSCH
ALL THE WAY IN FLAGSTAFF, ARIZONA 3

DORIS BETTS
THE UGLIEST PILGRIM 17

MARY WARD BROWN
LET HIM LIVE 37

ANDRE DUBUS
IF THEY KNEW YVONNE 47

RICHARD FORD
ROCK SPRINGS 69

ERNEST GAINES
JUST LIKE A TREE 89

GEORGE GARRETT
A WREATH FOR GARIBALDI 111

ELLEN GILCHRIST
THE LOWER GARDEN DISTRICT FREE GRAVITY MULE BLIGHT
OR RHODA, A FABLE 123

WILLIAM GOYEN
FIGURE OVER THE TOWN 139

TOM T. HALL
MURPHY WALLS AND THE ORIENTAL HUMMER 151

BARRY HANNAH
TESTIMONY OF PILOT 157

WILLIAM HARRISON	
THE ARSONS OF DESIRE	181
MARY HOOD	
SOLOMON'S SEAL	193
WILLIAM HUMPHREY	
THE PUMP	201
BOBBIE ANN MASON	
A NEW-WAVE FORMAT	211
JAMES ALAN MCPHERSON	
PRIVATE DOMAIN	227
LEWIS NORDAN	
SUGAR AMONG THE CHICKENS	241
FLANNERY O'CONNOR	
PARKER'S BACK	255
REVELATION	271
JAYNE ANN PHILLIPS	
RAYME	291
REYNOLDS PRICE	
THE WARRIOR PRINCESS OZIMBA	301
BOB SHACOCHIS	
EASY IN THE ISLANDS	309
LEE SMITH	
BETWEEN THE LINES	331
ELIZABETH SPENCER	
I, MAUREEN	343

STEVE STERN	
LAZAR MALKIN ENTERS HEAVEN	365
PETER TAYLOR	
COOKIE	377
DEAN OF MEN	384
ALICE WALKER	
NINETEEN-FIFTY-FIVE	411
EUDORA WELTY	
THE BRIDE OF THE INNISFALLEN	427
WHERE IS THE VOICE COMING FROM?	450