

# CLÉMENT MAROT

## A RENAISSANCE POET DISCOVERS THE GOSPEL

*Lutheranism, Fabrism and Calvinism in the Royal Courts of France  
and of Navarre and in the Ducal Court of Ferrara*

BY

M. A. SCREECH



E.J. BRILL  
LEIDEN · NEW YORK · KÖLN  
1994

## CONTENTS

Introduction .....	1
I. Marot accused of Lutheranism .....	9
II. 'He has eaten the bacon' .....	40
III. Marot and the Gospel before his Exile: I .....	50
IV. Marot and the Gospel before his Exile: II .....	80
V. The Exile .....	97
VI. From Ferrara to Venice .....	119
VII. The Return to France .....	143
VIII. Did Marot become a Calvinist? <i>Le Riche en Pauvreté</i> .....	150
Appendix: Marot's <i>Chant Royal</i> for the Conception of the Blessed Virgin Mary .....	170
Index of Names and Subjects .....	179