Possessing Nature Museums, Collecting, and Scientific Culture in Early Modern Italy

Paula Findlen

CONTENTS

Acknowledgments / xi
Abbreviations / xv
PHOTO CREDITS / xvii
Introduction / 1
PART I · LOCATING THE MUSEUM
1. "A World of Wonders in One Closet Shut" / 1
2. Searching for Paradigms / 48
3. Sites of Knowledge / 97
PART II · LABORATORIES OF NATURE
4. Pilgrimages of Science / 155
5. Fare Esperienza / 194
6. Museums of Medicine / 241
PART III • ECONOMIES OF EXCHANGE
7. Inventing the Collector / 293
8. Patrons, Brokers, and Strategies / 346
Epilogue: The Old and the New / 393 Bibliography / 409 Index / 433