

# **Narrative, Apparatus, Ideology**

**A Film Theory Reader**

*Edited by Philip Rosen*

**Columbia University Press  
New York 1986**

# Contents

Preface	vii
Acknowledgments	xiii

## Part 1: Structures of Filmic Narrative

Introduction: The Saussurian Impulse and Cinema Semiotics	3
1. <i>David Bordwell</i> "Classical Hollywood Cinema: Narrational Principles and Procedures"	17
2. <i>Christian Metz</i> "Problems of Denotation in the Fiction Film"	35
3. <i>Raymond Bellour</i> "Segmenting/Analyzing"	66
4. <i>Raymond Bellour</i> "The Obvious and the Code"	93
5. <i>Nick Browne</i> "The Spectator-in-the-Text: The Rhetoric of <i>Stagecoach</i> "	102
6. <i>Peter Wollen</i> "Godard and Counter-Cinema: <i>Vent d' Est</i> "	120
7. <i>Kristin Thompson</i> "The Concept of Cinematic Excess"	130
8. <i>Deborah Linderman</i> "Uncoded Images in the Heterogeneous Text"	143

## Part 2: Subject, Narrative, Cinema

Introduction: Text and Subject	155
9. <i>Roland Barthes</i> "Diderot, Brecht, Eisenstein"	172
10. <i>Colin MacCabe</i> "Theory and Film: Principles of Realism and Pleasure"	179
11. <i>Laura Mulvey</i> "Visual Pleasure and Narrative Cinema"	198
12. <i>Paul Willemen</i> "Voyeurism, The Look, and Dwoskin"	210
13. <i>Kaja Silverman</i> "Suture" (excerpts)	219

vi *Contents*

- |  |     |
|--|-----|
| 14. <i>Julia Kristeva</i> "Ellipsis on Dread and the Specular Seduction" | 236 |
| 15. <i>Christian Metz</i> "The Imaginary Signifier" (excerpts)           | 244 |

**Part 3: Apparatus**

- |   |     |
|---|-----|
| Introduction  | 281 |
| 16. <i>Jean-Louis Baudry</i> "Ideological Effects of the Basic Cinematographic Apparatus"                         | 286 |
| 17. <i>Jean-Louis Baudry</i> "The Apparatus: Metapsychological Approaches to the Impression of Reality in Cinema" | 299 |
| 18. <i>Pascal Bonitzer</i> "The Silences of the Voice"  | 319 |
| 19. <i>Mary Ann Doane</i> "The Voice in the Cinema: The Articulation of Body and Space"                           | 335 |
| 20. <i>Jean François Lyotard</i> "Acinema"  | 349 |
| 21. <i>Teresa de Lauretis</i> "Through the Looking-Glass"   | 360 |

**Part 4: Textuality as Ideology**

- |   |     |
|---|-----|
| Introduction  | 375 |
| 22. <i>Stephen Heath</i> "Narrative Space"  | 379 |
| 23. <i>Jean-Louis Comolli</i> "Technique and Ideology: Camera, Perspective, Depth of Field" (Parts 3 and 4) | 421 |
| 24. <i>Editors of Cahiers du cinéma</i> "John Ford's <i>Young Mr. Lincoln</i> "                             | 444 |
| 25. <i>Noël Burch</i> "Primitivism and the Avant-Gardes: A Dialectical Approach"                            | 483 |
| 26. <i>Linda Williams</i> "Film Body: An Implantation of Perversions"                                       | 507 |
| 27. <i>Thomas Elsaesser</i> "Primary Identification and the Historical Subject: Fassbinder and Germany"     | 535 |