

The Early Modern Hispanic World

Transnational and Interdisciplinary Approaches

Edited by

KIMBERLY LYNN

Western Washington University

AND

ERIN KATHLEEN ROWE

Johns Hopkins University



Contents

Lis	t of rigures	1X
Lis	t of Maps	xi
Lis	List of Tables	
Notes on Contributors		xv
Acknowledgments		xix
Pre	Preface: Richard L. Kagan, an Appreciation	
Ge	offrey Parker	
	Introduction: Mapping the Early Modern Hispanic World Kimberly Lynn and Erin Kathleen Rowe	I
	PART I CITY AND SOCIETY	
Ι	Towns and the Forging of the Spanish Caribbean <i>Ida Altman</i>	23
2	The Walk of the Town: Modeling the Early Modern City James S. Amelang	45
3	The King, the City, and the Saints: Performing Sacred Kingship in the Royal Capital Erin Kathleen Rowe	62
	PART II RELIGION, RACE, AND COMMUNITY	
4	A Minority Within a Minority: The New and Old Jewish Converts of Sigüenza, 1492–1570 Sara Tilghman Nalle	91

viii Contents

5	On the Alumbrados: Confessionalism and Religious Dissidence in the Iberian World Mercedes García-Arenal and Felipe Pereda	121
6	The Spanish Encounter with Islam Benjamin Ehlers	153
7	From Peasants to Slave Owners: Race, Class, and Gender in the Spanish Empire Allyson M. Poska	174
	PART III LAW AND LETTERS	
8	On Early Modern Science in Spain María M. Portuondo	193
9	Spanish Inquisitors, Print, and the Problem of Publication Kimberly Lynn	220
10	"An Immense Structure of Errors": Dionisio Bonfant, Lucas Holstenius, and the Writing of Sacred History in Seventeenth-Century Sardinia A. Katie Harris	243
II	The Forces of the King: The Generation that Read Botero in Spain Xavier Gil	268
	PART IV PERFORMANCE AND PLACE	
12	Censuring Public Images: A Woodcut in the Inquisition Trial of Esteban Jamete Fernando Marías	293
13	Epic Temptation: Lope de Vega's Battle of Lepanto Elizabeth R. Wright	319
14	Staging Femininity in Early Modern Spain Marta V. Vicente	341
	Conclusion: The History of Early Modern Spain in Retrospect John Elliott	362
Inc	lex	377