

# Deathly Waters and Hungry Mountains

Agrarian Ritual and Class Formation in an Andean Town

PETER GOSE

UNIVERSITY OF TORONTO PRESS
Toronto Buffalo London

(1994)

# Contents

ILLUSTRATIONS vii
PREFACE ix
ACKNOWLEDGMENTS XV
1 Introduction 3
Ritual and the Relations of Production in the Annual Cycle 4 Class and 'Indianness' 16
2 'Race,' Property, and Community 29
The Town 31
Fields and Pastures 42
Community and District 56
Education and Migration 62
3 Aesthetics and Politics in the Rituals of the Dry Season 68
Celebrations of the Fatherland 69
House Rethatching 74
Santiago 90
The Virgin of the Assumption 91
Santa Rosa 93
Canal Cleaning 95
Summary 101

#### vi Contents

## 4 Sowing, Death, and Ayni 103

Irrigation 104
Maize Sowing 106
Death 114
Accounts of the Afterlife 123
Synthesis 126

#### 5 From All Saints' to Christmas 141

All Saints' and the Day of the Dead 141
Second Irrigation 146
First Hoeing 146
Potato Sowing 149
Second Hoeing 155
Christmas 157

#### 6 Carnival and the Harvest 171

Carnival 174
Ground Breaking 182
Crop Theft and Property Consciousness 184
Harvest 187

### 7 The T'inkas 194

#### 8 Conclusions 225

Contradiction of Production and Appropriation 226 Totality of Production and Appropriation 231 Sacrifice, Class, and History 236 Epilogue 253

NOTES 255
GLOSSARY 299
REFERENCES 303

INDEX 319