

THE INVENTION OF THE SEQUEL

EXPANDING PROSE FICTION IN EARLY MODERN SPAIN

TAMESIS

CONTENTS

Preface Acknowledgments		vii xv
2	From Knights Errant to Errant Women: The Sequels of Feliciano de Silva	46
3	A Cannon Shot from the Margins: The Segundo Lazarillo's Unexamined Role in the Story of the Sequel and the Picaresque	94
4	The Author Strikes Back: Alemán's Picaresque Revenge	131
5	From the Galatea to the Quijote: Cervantes' Quest for Closure	178
Se	Select Bibliography	
Inc	Index	