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TRAFFICKING KNOWLEDGE IN EARLY TWENTIETH-CENTURY SPAIN

CENTRES OF EXCHANGE AND CULTURAL IMAGINARIES

CONTENTS

List of Figures Acknowledgements		vi vii
OF	RIENTATION	
1	Maps for Cultural Trafficking	1
2	What and Where is Europe	20
CE	ENTRES OF EXCHANGE AND BODIES OF PRINT	
3	Publishers, Power and Canonicity	37
4	Elite and Specialized	65
Cl	JLTURAL IMAGINARIES AND SPECIAL ATTACHMENTS	
5	Spain's Love-affair with England	95
6	Spain's Love-affair with Russia	119
SP	READING THE WORD	
7	Taking the Knowledge to the People	139
8	Travelling with a Mission	163
RE	E-GROUPING	
9	Wheels within Wheels	181
Bil	bliography	199
	Index	