

Central Africans and Cultural Transformations in the American Diaspora

EDITED BY LINDA M. HEYWOOD Howard University





Contents

-

List of Contributors	page vii
Foreword Jan Vansina	xi
Acknowledgments	xv
Introduction Linda M. Heywood	1
PART ONE CENTRAL AFRICA: SOCIETY, CULTURE, AND THE SLAVE	TRADE
1 Central Africa During the Era of the Slave Trade, c. 1490s–1850s Joseph C. Miller	21
2 Religious and Ceremonial Life in the Kongo and Mbundu Areas, 1500–1700 John K. Thornton	71
3 Portuguese into African: The Eighteenth-Century Central African Background to Atlantic Creole Cultures <i>Linda M. Heywood</i>	91
PART TWO CENTRAL AFRICANS IN BRAZIL	
4 Central Africans in Central Brazil, 1780–1835 Mary C. Karasch	117
5 Who Is the King of Congo? A New Look at African and Afro-Brazilian Kings in Brazil Elizabeth W. Kiddy	153
6 The Great Porpoise-Skull Strike: Central African Water Spirits and Slave Identity in Early-Nineteenth-Century Rio de Janeiro	102
Robert W. Slenes	183

v

Contents

	PART THREE CENTRAL AFRICANS IN HAITI AND SPANISH AMERICA	
7	Twins, Simbi Spirits, and Lwas in Kongo and Haiti Wyatt MacGaffey	211
8	The Central African Presence in Spanish Maroon Communities Jane Landers	227
9	Central African Popular Christianity and the Making of Haitian Vodou Religion <i>Hein Vanhee</i>	243
10	Kongolese Catholic Influences on Haitian Popular Catholicism: A Sociohistorical Exploration Terry Rey	265
	PART FOUR CENTRAL AFRICANS IN NORTH AMERICA And the Caribbean	
11	"Walk in the Feenda": West-Central Africans and the Forest in the South Carolina–Georgia Lowcountry	
	Ras Michael Brown	289
12	Liberated Central Africans in Nineteenth-Century Guyana	
	Monica Schuler	319
13	Combat and the Crossing of the Kalunga T. J. Desch-Obi	353
Inde	2x	371

vi