

ART ON THE LINE

*The Royal Academy Exhibitions at Somerset House
1780–1836*

Edited by

DAVID H. SOLKIN

Published for

THE PAUL MELLON CENTRE
FOR STUDIES IN BRITISH ART

and

THE COURTAULD INSTITUTE GALLERY

by

YALE UNIVERSITY PRESS

New Haven and London

Contents

	Foreword	viii
	Acknowledgements	ix
	List of Contributors	x
	Preface 'The Exhibition'	xi
Introduction	'This Great Mart of Genius': The Royal Academy Exhibitions at Somerset House, 1780–1836 <i>David H. Solkin</i>	I
1	Architecture and Experience: The Visitor and the Spaces of Somerset House, 1780–1796 <i>John Murdoch</i>	9
2	Staging the Spectacle <i>John Sunderland and David H. Solkin</i>	23
3	'A Shilling Well Laid Out': The Royal Academy's Early Public <i>C. S. Matheson</i>	39
4	'Stare Cases': Engendering the Public's Two Bodies at the Royal Academy of Arts <i>K. Dian Kriz</i>	55

5	'The Business of Criticism': The Press and the Royal Academy Exhibition in Eighteenth-Century London	
	<i>Mark Hallett</i>	65
6	The Sublime as Spectacle: The Transformation of Ideal Art at Somerset House	
	<i>Martin Myrone</i>	77
7	'Portrait! Portrait!! Portrait!!!'	
	<i>Marcia Pointon</i>	93
8	The Spectacle of the Muse: Exhibiting the Actress at the Royal Academy	
	<i>Gill Perry</i>	III
9	Landscape-O-Rama: The Exhibition Landscape at Somerset House and the Rise of Popular Landscape Entertainments	
	<i>Ann Bermingham</i>	127
10	Turner Fires a Gun	
	<i>Michael Rosenthal</i>	145
11	Crowds and Connoisseurs: Looking at Genre Painting at Somerset House	
	<i>David H. Solkin</i>	157
12	Art in the Dark: Viewing and Exhibiting Sculpture at Somerset House	
	<i>Alison Yarrington</i>	173
13	Watercolourists and Watercolours at the Royal Academy, 1780–1836	
	<i>Greg Smith</i>	189
14	Exhibiting Architecture: Strategies of Representation in English Architectural Exhibition Drawings, 1760–1836	
	<i>Nicholas Savage</i>	201
15	Printmakers and the Royal Academy Exhibitions, 1780–1836	
	<i>Sarah Hyde</i>	217

16	Foreign Exhibitors and the British School at the Royal Academy, 1768–1823	
	<i>Anne Puetz</i>	229
17	Taste and the Multitude: The Somerset House Exhibitions in Continental Eyes	
	<i>William Vaughan</i>	243
	Tables	253
	Notes	255
	Photograph Credits	271
	Index	272