

Race in Modern Irish Literature and Culture

John Brannigan

Edinburgh University Press

Contents

Illustrations	vi
Acknowledgements	vii
Introduction	1
1. 1922, <i>Ulysses</i> , and the Irish Race Congress	16
2. Face Value: Racial Typology and Irish Modernism	78
3. 'Aliens in Ireland': Nation-building and the Ethics of Hospitality	144
4. 'Ireland, and Black!': The Cultural Politics of Racial Figuration	179
Conclusion: Imagining the 'New Hibernia'	222
Bibliography	229
Index	243