


BODY MY HOUSE

May Swenson's Work and Life

Edited by
Paul Crumbley and Patricia M. Gantt

Utah State University Press
Logan, Utah
2006

A small, dark, irregular mark or smudge is located in the lower right quadrant of the page.

CONTENTS

For May Swenson
Kenneth W. Brewer
1

Introduction
Patricia M. Gantt
2

May Swenson Chronology
Paul Crumbley and Patricia M. Gantt
8

The Love Poems and Letters of May Swenson
R. R. Knudson
11

A Figure in the Tapestry: The Poet's Feeling Runs Ahead
of Her Imagination (Greenwich Village, 1949-50)
Paul Swenson
27

May Swenson: Whitman's Daughter
Alicia Ostriker
40

May Swenson and Elizabeth Bishop
Kirstin Hotelling Zona
55

De-Cartesianizing the Universe:
May Swenson's Design of Wor(1)ds
Gudrun M. Grabher
81

That Never Told CAN Be:
May Swenson's Manuscript Witnesses
Martha Nell Smith
107

Material Girl:
May Swenson's Logopoetic Materialism
Cynthia Hogue
120

May Swenson and Other Animals:
Her Poetics of Natural Selection
Paul Crumbley
138

How Everything Happens:
Notes on May Swenson's Theory of Writing
Michael Spooner
157

The Queer Poetics of May Swenson
Suzanne Juhasz
181

"Question" and More Questions:
Two Shells for May Swenson
Mark Doty
195

Bibliography of the Works of May Swenson
Compiled by Alice Geffen
Introduced by Carole Berglie
205

Works Cited and Consulted
239

Notes on Contributors
248

Index
252