

THE CAMBRIDGE
COMPANION TO
JEWISH AMERICAN
LITERATURE

EDITED BY
HANA WIRTH-NESHER
MICHAEL P. KRAMER



CAMBRIDGE
UNIVERSITY PRESS

CONTENTS

<i>List of contributors</i>	page vii
<i>Chronology</i>	x
Introduction: Jewish American literatures in the making HANA WIRTH-NESHER and MICHAEL P. KRAMER	I
1. Beginnings and ends: the origins of Jewish American literary history MICHAEL P. KRAMER	12
2. Imagining Judaism in America SUSANNAH HESCHEL	31
3. Of crucibles and grandfathers: the East European immigrants PRISCILLA WALD	50
4. Coney Island, USA: America in the Yiddish literary imagination DAVID G. ROSKIES	70
5. Hebrew literature in America ALAN MINTZ	92
6. Traces of the past: multilingual Jewish American writing HANA WIRTH-NESHER	110
7. Accents of the future: Jewish American popular culture DONALD WEBER	129

LIST OF CONTENTS

8. Jewish American poetry MAEERA Y. SHREIBER	149
9. Jewish American writers on the Left ALAN WALD	170
10. Jewish American renaissance RUTH R. WISSE	190
11. The Holocaust in the Jewish American literary imagination EMILY MILLER BUDICK	212
12. Jewish American women writers and the race question SUSAN GUBAR	231
13. On contemporary literary theory and Jewish American poetics SHIRA WOLOSKY	250
14. Identity matters: contemporary Jewish American writing TRESA GRAUER	269
<i>Index</i>	285