

The reign of Elizabeth I

Court and culture in the last decade

Edited by

John Guy

University of St Andrews

Published in association with the
Folger Institute, Washington, DC



CAMBRIDGE
UNIVERSITY PRESS

Contents

<i>List of figures</i>	page	ix
<i>Preface</i>		xi
<i>List of contributors</i>		xii
<i>List of abbreviations</i>		xiii
Introduction The 1590s: the second reign of Elizabeth I? JOHN GUY		1
X 1 The patronage of the crown in Elizabethan politics: the 1590s in perspective SIMON ADAMS		20
X 2 <i>Regnum Cecilianum?</i> A Cecilian perspective of the Court NATALIE MEARS		46
X 3 Patronage at Court, faction and the earl of Essex PAUL E. J. HAMMER		65
X 4 Peers, patronage and the politics of history LINDA LEVY PECK		87
5 The fall of Sir John Perrot HIRAM MORGAN		109
6 The Elizabethan establishment and the ecclesiastical polity JOHN GUY		126
7 Ecclesiastical vitriol: religious satire in the 1590s and the invention of puritanism PATRICK COLLINSON		150
8 Ecclesiastical vitriol: the kirk, the puritans and the future king of England JENNY WORMALD		171
9 Social strain and social dislocation, 1585–1603 JIM SHARPE		192

10	Lord of Liberty: Francis Davison and the cult of Elizabeth RICHARD C. McCOY	212
11	The complaint of poetry for the death of liberality: the decline of literary patronage in the 1590s ALISTAIR FOX	229
12	<i>Summer's Last Will and Testament</i> : revels' end MARIE AXTON	258
13	The theatre and the Court in the 1590s FRITZ LEVY	274
	<i>Index</i>	301