

# The Exploitations of Medieval Romance

*Edited by*

LAURA ASHE, IVANA DJORDJEVIĆ  
AND JUDITH WEISS

D. S. BREWER

# Contents

Preface	vii
Notes on Contributors	viii
Abbreviations and Editorial Note	x
Introduction	1
<i>Laura Ashe</i>	
1 The Fairies in the Fountain: Promiscuous Liaisons	15
<i>Neil Cartlidge</i>	
2 Saracens and Other Saxons: Using, Misusing, and Confusing Names in <i>Gui de Warewic</i> and <i>Guy of Warwick</i>	28
<i>Ivana Djordjević</i>	
3 The Exploitation of Ideas of Pilgrimage and Sainthood in <i>Gui de Warewic</i>	43
<i>Judith Weiss</i>	
4 <i>Chanson de geste</i> as Romance in England	57
<i>Melissa Furrow</i>	
5 Patterns of Availability and Demand in Middle English Translations <i>de romanz</i>	73
<i>Rosalind Field</i>	
6 Reading a Christian–Saracen Debate in Fifteenth-Century Middle English Charlemagne Romance: The Case of <i>Turpines Story</i>	90
<i>Diane Vincent</i>	
7 Subtle Crafts: Magic and Exploitation in Medieval English Romance	108
<i>Corinne Saunders</i>	
8 Meeting Grounds: Gardens in Middle English Romance	125
<i>Arlyn Diamond</i>	
9 ‘Als for the worthynes of þe romance’: Exploitation of Genre in the <i>Buik of Kyng Alexander the Conquerour</i>	139
<i>Anna Caughey</i>	
10 <i>Sir Gawain and the Green Knight</i> and the Limits of Chivalry	159
<i>Laura Ashe</i>	
Index of Manuscripts	173
General Index	175