

BETWEEN
INTELLECTUAL
HISTORY AND
CULTURAL
CRITIQUE

MANSITA SIAM

1 4

ROUTLEDGE • NEW YORK AND LONDON

Contents

ix
1
10
25
38
49
61
71
84
99
114
134
147

viii	Force Fields

12	The Textual Approach to Intellectual History	158
13	Name-Dropping or Dropping Names? Modes of Legitimation in the Humanities	167
Notes		180
Index		225

j 4