

AN INTRODUCTION TO THE HISTORY
OF MODERN ARABIC LITERATURE
IN EGYPT

BY

^{an}
J. BRUGMAN



LEIDEN
E. J. BRILL
1984

CONTENTS

Preface	ix
List of Abbreviations	xvi
I. The beginnings of the Renaissance	1
1. The historical background	1
2. Muḥammad ʿAlī's dynasty	4
3. The <i>nahḍah</i>	8
4. <i>al-Waqāʿiʿ al-miṣrīyah</i>	13
5. Ḥasan al-ʿAṭṭār	15
6. al-Ṭaḥṭāwī	18
II. Neoclassicists	26
1. Introduction	26
2. al-Bārūdī	28
3. Ismāʿīl Ṣabrī	33
4. Shawqī	35
5. Ḥāfiẓ	45
6. Other neoclassicists	51
7. Khalīl Maṭrān	56
III. The rise of modern prose	63
1. Introduction	63
2. ʿAlī Mubārak	65
3. Muḥammad al-Muwaylihī	69
4. Other neo-maḳāmahs	73
5. ʿAbdallāh Fikrī	77
6. Muḥammad Tawfiq al-Bakrī	80
7. al-Manfalūṭī	83
8. al-Rāfiʿī	88
IV. The Dīwān School	94
1. Introduction	94
2. The significance of the <i>mahgar</i>	106
3. Shukrī	112
4. al-ʿAqqād	121
5. al-Māzinī	138
6. Rāmī	147

V. Apollo	151
1. Introduction	151
2. Abū Shādī	158
3. Nāgī	167
4. ‘Alī Maḥmūd Ṭāhā	173
5. al-Hamsharī	181
6. Maḥmūd Ḥasan Ismā‘īl	184
7. Prosodic developments	188
8. Literary movements	198
VI. The early development of the novel and the short story	205
1. The novel	205
2. The short story	212
3. The development of a new prose style	213
4. Translations	215
5. Gurgī Zaydān	218
6. Faraḥ Anṭūn	224
7. Ya‘qūb Ṣarrūf	228
VII. The modern novel	232
1. <i>al-Garīdah</i> and <i>al-Sufūr</i>	232
2. Haykal	234
3. Muḥammad Taymūr	244
4. Other writers of the <i>Sufūr</i> group	246
VIII. al-Madrasah al-ḥadīthah	249
1. Introduction	249
2. Maḥmūd Ṭāhir Lāshīn	252
3. Maḥmūd Taymūr	254
4. Yahyā Ḥaqqī	263
IX. Further developments of the novel	269
1. Introduction	269
2. al-Māzinī and al-‘Aqqād	270
3. Ṭāhā Ḥusayn	273
4. Tawfiq al-Ḥakīm	276
5. Other Egyptian realists	289
6. Nagīb Maḥfūz	293
7. Nationalism and history	306
X. Early literary criticism	321
1. Introduction	321

2. Ḥusayn al-Marṣafī	324
3. The beginnings of literary history	327
4. Literary theory	330
5. The prefaces	332
6. Practical criticism	334
XI. Literary criticism in the twentieth century	338
1. Introduction	338
2. Aḥmad Luṭfī al-Sayyid	338
3. The criticism of the <i>Dīwān</i> School	344
4. The French inspiration	354
5. Aḥmad Ḍayf	355
6. Muḥammad Ḥusayn Haykal	357
7. Ṭāhā Ḥusayn	360
8. Aḥmad al-Shāyib	377
XII. Further developments	380
1. Introduction	380
2. Aḥmad al-Zayyāt	382
3. Aḥmad Amīn	387
4. Salāmah Mūsā	393
5. Muḥammad Mandūr	402
General Bibliography	411
1. Arabic works	411
2. Works in European languages	421
3. Bibliographies	425
Index	427